

# Bound for South Australia

trad. arr. Frances Cockburn

Andante moderato c. ♩ = 92

Solo

1. In South Aus - tra - lia I was born!
2. As I walked out one morn - ing fair,
3. There ain't but one thing grieves my mind,
4. And as you wal - lop round Cape Horn,
5. I wish I was on Aus - tra - lia's strand,
6. Oh, rock and roll me o - ver, boys,

It's  
It's to  
You'll  
With a  
Let's

S

(S2 line is the melody)

Heave a-way! Haul a-way!

A

Heave a-way! Haul a-way!

4

Solo

South Aus - tra - lia round Cape Horn!  
there I met Miss Nan - cy Blair.  
leave Miss Nan - cy Blair be - hind.  
wish to God you'd never been born!  
bottle of whis - ky in my hand.  
get this damn job o - ver, boys.

And we're bound for South Aus - tra - lia!

And we're bound for South Aus - tra - lia!

bound for south australia 2

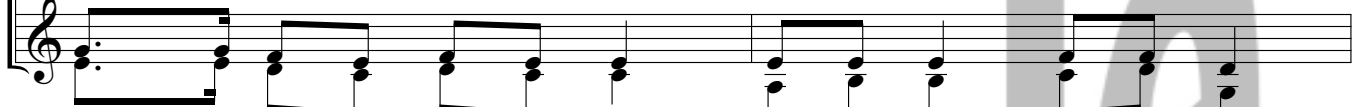
6

S



Heave a-way, you roll - ing king, Heave a - way! Haul a - way!

A




Heave a-way, you roll - ing king, Heave a - way! Haul a - way!

Detailed description: This block contains the first system of music, measures 6 and 7. It features two staves: Soprano (S) and Alto (A). Both parts are written in treble clef. The Soprano part has a melodic line with lyrics: "Heave a-way, you roll - ing king, Heave a - way! Haul a - way!". The Alto part provides a harmonic accompaniment with lyrics: "Heave a-way, you roll - ing king, Heave a - way! Haul a - way!". A large, faint watermark "sample" is visible in the background.


8

S



All the way you'll hear me sing, And we're bound for South Aus - tra - lia!

A



All the way you'll hear me sing, And we're bound for South Aus - tra - lia!

Detailed description: This block contains the second system of music, measures 8 and 9. It features two staves: Soprano (S) and Alto (A). Both parts are written in treble clef. The Soprano part has a melodic line with lyrics: "All the way you'll hear me sing, And we're bound for South Aus - tra - lia!". The Alto part provides a harmonic accompaniment with lyrics: "All the way you'll hear me sing, And we're bound for South Aus - tra - lia!". A large, faint watermark "sample" is visible in the background.

Note: the Solo line would traditionally have been sung by a solo shantyman but can be taken by a semichorus or even by the whole group singing in unison.