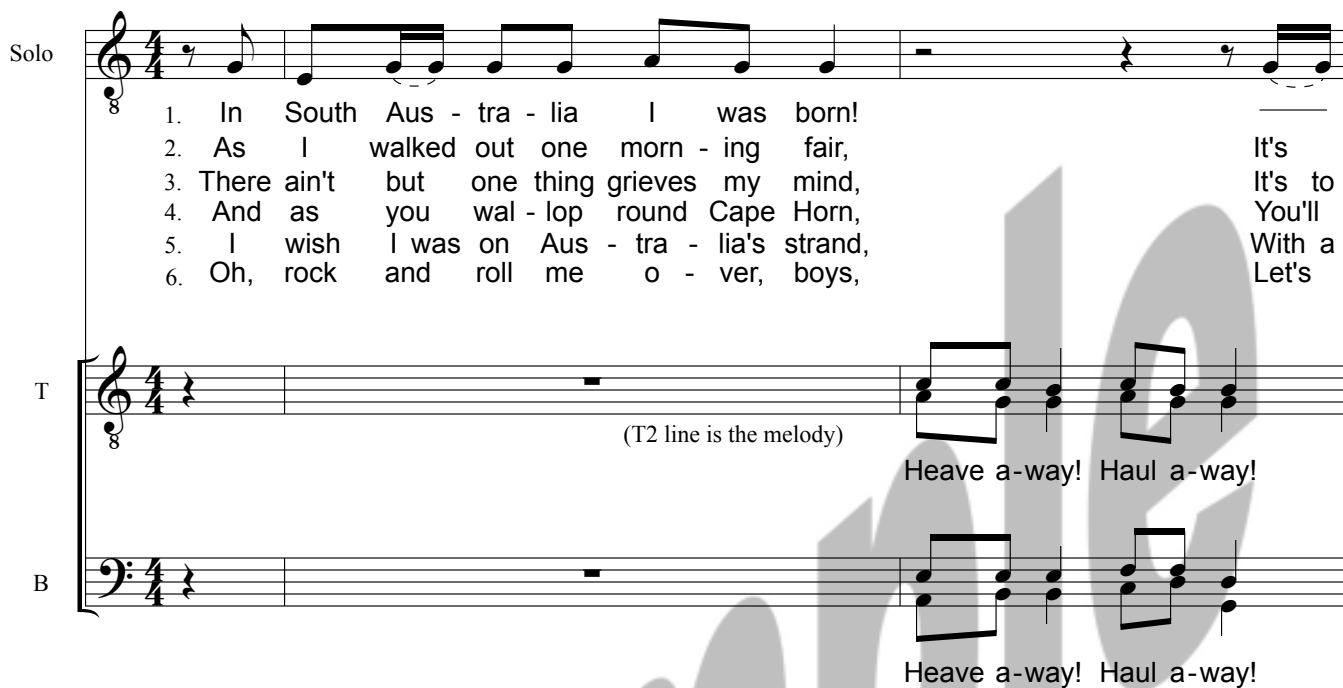


Bound for South Australia

trad. arr. Frances Cockburn

Andante moderato c. ♩ = 92

Solo



8

1. In South Aus - tra - lia I was born!
2. As I walked out one morn - ing fair,
3. There ain't but one thing grieves my mind,
4. And as you wal - lop round Cape Horn,
5. I wish I was on Aus - tra - lia's strand,
6. Oh, rock and roll me o - ver, boys,

It's
It's to
You'll
With a
Let's

T

(T2 line is the melody)

Heave a-way! Haul a-way!

B

Heave a-way! Haul a-way!

Solo



4

8

South Aus - tra - lia round Cape Horn!
there I met Miss Nan - cy Blair.
leave Miss Nan - cy Blair be - hind.
wish to God you'd never been born!
bottle of whis - ky in my hand.
get this damn job o - ver, boys.

T

And we're bound for South Aus - tra - lia!

B

And we're bound for South Aus - tra - lia!

bound for south australia 2

6

T



Heave a-way, you roll - ing king, Heave a - way! Haul a - way!

B



Heave a-way, you roll - ing king, Heave a - way! Haul a - way!

Detailed description: This block contains the first system of music, measures 6 through 8. It features two staves: a Tenor (T) staff in the upper part and a Bass (B) staff in the lower part. Both staves are in 8/8 time, indicated by the '8' below the clefs. The Tenor staff uses a treble clef and the Bass staff uses a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

8

T



All the way you'll hear me sing, And we're bound for South Aus - tra - lia!

B



All the way you'll hear me sing, And we're bound for South Aus - tra - lia!

Detailed description: This block contains the second system of music, measures 8 through 10. It features two staves: a Tenor (T) staff in the upper part and a Bass (B) staff in the lower part. Both staves are in 8/8 time, indicated by the '8' below the clefs. The Tenor staff uses a treble clef and the Bass staff uses a bass clef. The music continues with rhythmic patterns of eighth and sixteenth notes. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

Note: the Solo line would traditionally have been sung by a solo shantyman but can be taken by a semichorus or even by the whole group singing in unison.