

# The Dead Horse

traditional sea shanty

No. 4 of Six Sea Shanties

arr. Sheena Phillips

Moderato ♩ = 108

T

Bar. 1

Bar. 2

*mf* ceremonially

They say old man your

*mf* ceremonially

They say old man your

*pesante*

*mf*

con Ped.

6

*mf* ceremonially

And they say so and they hope so,

horse will die, They say old man your

horse will die, They say old man your

10

8 O poor old horse!

*carefree mf*

horse will die,

2. For

*carefree mf*

horse will die,

2. For



Piano accompaniment for measures 10-14, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and moving lines in both hands.

15

*mf carefree*

8 And they say so and they hope so,

thir - ty days we've rid - den him,

And

thir - ty days we've rid - den him,

And

*più leggiero*



Piano accompaniment for measures 15-19, featuring a treble and bass clef with a key signature of one sharp (F#). The music is marked *più leggiero* and consists of chords and moving lines in both hands.

19

O poor old horse!

when he dies we'll tan his skin,

when he dies we'll tan his skin,

*pesante* *più leggero*

Detailed description: This block contains the musical score for measures 19 through 23. It features three systems of staves. The first system has a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'O poor old horse!' are written below the vocal line. The second system has two bass clef staves, both with the lyrics 'when he dies we'll tan his skin,'. The third system is a piano accompaniment with a grand staff (treble and bass clefs). The tempo/mood markings '*pesante*' and '*più leggero*' are placed above the piano staff. A large, semi-transparent watermark 'SAMPLE' is overlaid on the right side of the page.

24

*mf* And they say so and they

*mf* 3. And if he lives we'll ride him a-gain,

*mf* (mel.) 3. And if he lives we'll ride him a-gain,

Detailed description: This block contains the musical score for measures 24 through 28. It features three systems of staves. The first system has a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'And they say so and they' are written below the vocal line, with a dynamic marking '*mf*' above it. The second system has two bass clef staves, both with the lyrics '3. And if he lives we'll ride him a-gain,'. The first bass staff has a dynamic marking '*mf*' above it, and the second has '*mf* (mel.)' above it. The third system is a piano accompaniment with a grand staff (treble and bass clefs). A large, semi-transparent watermark 'SAMPLE' is overlaid on the right side of the page.

28

hope so, O poor old horse!

We'll ride him with a tight - er rein,

We'll ride him with a tight - er rein,

This section contains five staves of music. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are a grand staff (treble and bass clef) with piano accompaniment. A large watermark 'sample' is visible across the page.

33

*f* hoist, hoist, hoist,

*f* 4. It's up a - loft the horse must go,

*f* 4. It's up a - loft the horse must go,

*f*

senza Ped.

This section contains five staves of music. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are a grand staff (treble and bass clef) with piano accompaniment. A large watermark 'sample' is visible across the page.

38

hoist, hoist, hoist, hoist the  
hoist, We'll hoist him up O poor old  
We'll hoist him up and bu-ry him low,

Score for measures 38-41. It features vocal lines in treble and bass clefs and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "hoist, hoist, hoist, hoist the hoist, We'll hoist him up O poor old We'll hoist him up and bu-ry him low,"

42

*più mosso* ♩ = 120

*mf*

horse! hoist, hoist,  
horse! *mf cheerfully*  
horse! 5. We'll hoist him up to the

Score for measures 42-45. It features vocal lines in treble and bass clefs and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "horse! hoist, hoist, horse! *mf cheerfully* 5. We'll hoist him up to the horse!"

Ped. sim.

48

hoist, hoist, hoist, hoist, hoist, hoist,

main yard - arm, *mf* cheerfully We'll

And they say so, and they hope so,

This system contains measures 48 through 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: 'hoist, hoist, hoist, hoist, hoist, hoist, main yard - arm, *mf* cheerfully We'll And they say so, and they hope so,'. A piano watermark is visible across the score.

54

hoist, hoist, hoist, hoist, hoist the

hoist him up to the main yard - arm, *f* O poor old

O poor old

This system contains measures 54 through 59. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: 'hoist, hoist, hoist, hoist, hoist the hoist him up to the main yard - arm, *f* O poor old O poor old'. A piano watermark is visible across the score.

dead horse 7

poco più mosso ♩ = 132

*all buckles swashing!*

60

horse! And they

*all buckles swashing!*

horse! 6. Then drop him down to the depths of the sea,

(glide down to indeterminate low pitch)

horse! drop him down, drop him down,

*f*

66

say so and they hope so,

Then drop him down to the

drop him down, drop him down, drop him down,

drop him down, drop him down, drop him down,

72

O poor old horse!

bot-tom of the sea, O poor old horse!

drop him down, drop him down.

(glide on beat 3)

*f*

77

**tempo primo**

*mf* ceremonially

7. And now he's gone he's

*mf* ceremonially

7. And now he's

*pesante*

*mf*



82

*mf* ceremonially

faster ♩ = 120

And they say so and they hope so,  
 bur - ied deep,  
 gone, He's bur - ied deep, And now he's  
 And now he's gone he's

*f* unceremonially!  
*f* unceremonially!

tempo primo

rit.

86

*f*

O poor old horse!  
 bur - ied deep. O poor old horse!  
 gone, O poor old horse!